

GIUSEPPE GABELLONE

born in Brindisi, 1973
lives and works in Paris

selected solo shows

2014

greengrassi, London, UK

2013

Soir Bleu, ZERO..., Milan, Italy

Giuseppe Gabellone, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2011

Galerie Emmanuel Perrotin, Paris, France

2010

Studio Guenzani, Milan, Italy

2009

Galerie Martin Janda, Vienna, Austria

Galerie Emmanuel Perrotin, Paris, France

2008

greengrassi, London, UK

Domaine de Kerguéhennec, Bignan, France*

Studio Guenzani, Milan, Italy

2006

greengrassi, London, UK

Galerie Emmanuel Perrotin, Paris, France

2005

Galerie Martin Janda, Vienna, Austria

Guenzani via Melzo, Milan, Italy

2004

Galerie Emmanuel Perrotin, Paris, France

2003

Studio Guenzani, Milan, Italy
greengrassi, London, UK

2002

Museum of Contemporary Art, Chicago, USA

2001

Galerie Martin Janda Raum, Vienna, Austria

2000

Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy*
greengrassi, London, UK

1999

Frac Limousin, Limoges, France*
Studio Guenzani, Milan, Italy

1998

Giuseppe Gabellone e Kcho, Studio Guenzani, Milan, Italy

1997

Laure Genillard, London, UK

1996

Studio Guenzani, Milan, Italy

selected group shows

2014

Animal Mineral Vegetable, Andrew Kreps Gallery, New York, USA
Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection, Stiftung Olbricht,
Berlin, Germany
Shoot!, Guidi&Schoen Arte Contemporanea, Genoa
La Gioia Through the eyes of three Italian art collectors, Maison Particulière, Brussels
Videoscreening25, ZERO..., Milan, Italy

2013

Happy Birthday Galerie Perrotin / 25 ans, Tri Postal, Lille, France
The Camera's Blind Spot, MAN, Nuoro, Italy

Un homme juste est quand même un homme mort, Palais de Tokyo, Paris
Défilé de sculptures, FRAC, Limousin, Limoges
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Art Gallery, London
Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris, France

2012

Fuoriclasse, curated by Luca Cerizza, Galleria d'Arte Moderna, Milan, Italy
From Stavanger with Love, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway
Champ d'expériences, curated by Marianne Lanavère, Centre international d'art et du paysage, Ile de Vassivière, France
Méditerranée, curated by Christopher Marinos, Evagoras Lanitis Center, Cyprus

2011

Arkhaiologia - Archäologie in der Zeitgenössischen Kunst / L'Archéologie Dans L'Art Contemporain, curated by Dolores Denaro, CentrePasquArt, Bienne, Switzerland
Espíritu y Espacio. Colección Sandretto Re Rebaudengo, curated by Francesco Bonami, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain

2010

Plus Ultra, Opere dalla Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, MACRO, Rome, Italy
La scultura italiana del XXI secolo, curated by Marco Meneguzzo, Fondazione Pomodoro, Milan, Italy*
Sindrome Italiana, curated by Yves Aupetitallot, Magasin, Grenoble, France
Primeira e Ultima, Notas sobre o Monumento, curated by Rodrigo Moura, Galeria Luisa Strina, São Paulo, Brazil
Mimesi permanente. Una mostra su simulazione e realismo, curated by Alessandro Rabottini, Galleria d'Arte Moderna, Turin, Italy*
21 x 21. 21 artisti per il 21° secolo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy*

2009

Italian Open, Annet Gelink Gallery, Amsterdam, Netherlands
Espellos/Mirrors, curated by Gyonata Bonvicini, Marco, Museo de Arte Contemporanea, Vigo, Spain*
Die Moderne als Ruine, curated by Sabine Folie, Generali Foundation, Wien; Kunstmuseum Lichtenstein, Vaduz, Liechtenstein*
Beaufort03. Art by sea. Triennial of contemporary art, curated by Phillip Van den Bossche, Zeebrugge and other venues on the Belgian coast, Belgium*
Le Travail de rivière, Centre d'art contemporain d'Ivry – Le Crédac, Ivry-sur-Seine,

France*

Pragmatismus & Romantismus. Les matériaux du possible, curated by Anne Bonnin, Fondation d'Entreprise Ricard, Paris, France

2008

L'alchimia dell'arte contemporanea. Opere della Collezione Sandretto Re Rebaudengo, Centro Saint-Benin, Aosta, Italy

Legend, curated by Alexis Vaillant, Domaine Departemental de Chamarande, Chamarande, France*

Italics: Italian Art between Tradition and Revolution, 1968-2008, curated by F. Bonami, Palazzo Grassi, Venice, Italy; Museum of Contemporary Art, Chicago, USA*

2007

Mentalgrafie, Viaggio nell'arte contemporanea italiana, Tel Aviv Museum of Art, Tel Aviv, Israel*

Ou? Scènes du sud: Espagne, Italie, Portugal, Musée d'art contemporain de Nîmes, Nîmes, France*

Apocalittici e integrati, curated by Anna Mattiolo e Paolo Colombo, MAXXI, Rome, Italy*
MCA Exposed: Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, USA

2006

Chers Amis, Domaine de Kerguéhennec, Bignan, France

Start@Hangar, Arte a Milano, curated by Giorgio Verzotti, Hangar Bicocca, Milan, Italy*

2005

La dolce crisi, Contemporary Photography in Italy, curated by Francesco Bonami and Sarah Canarutto, Villa Manin, Codroipo, Italy*

Drive, Automobili nell'arte contemporanea, Galleria d'Arte Moderna, Bologna, Italy*

La Scultura Italiana del XX Secolo, Fondazione Arnaldo Pomodoro, Milan, Italy

Bidibidobidiboo, 1995-2005, 10 years of Fondazione Sandretto Re Rebaudengo, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy*

Generations of Art, 10 anni alla FAR, curated by Giorgio Verzotti, Fondazione Antonio Ratti, Como, Italy*

2004

Skulptur. Prekaerer Realismus zwischen Melancholie und Komik, curated by Sabine Folie, Kunsthalle Wien, Vienna, Austria*

Love-Hate. Da Magritte a Cattelan, Capolavori dalla collezione del Museo d'arte contemporanea di Chicago, curated by Francesco Bonami and Sarah Canarutto, Villa Manin, Codroipo, Italy*

2003

Sogni e Conflitti. La Dittatura dello Spettatore, curated by Francesco Bonami, 50 Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, Italy*

Discussing Sculpture, Galerie Martin Janda Raum Aktueller Kunst, Vienna, Austria

Qu'est-ce que la photo-sculpture? Frac Limousin, Limoges, France

C'est arrivé demain, VII Biennale de Lyon, curated by Xavier Douroux, Franck Gauthe and Eric Troncy, Lyon, France*

2002

La RiproRiduzione, curated by Giacinto Di Pietrantonio, Calcografia Nazionale, Turin, Italy*

New Works: 02.3, ArtPace, San Antonio, Texas, USA (with Juan Miguel Ramos and Aida Ruilova)

Museum of 100 Days, Documenta 11, Kassel, Germany*

2001

Chain of visions, curated by Francesco Bonami, Hara Museum, Tokyo, Japan*

Azerty un abecedaire autour des collections du Frac Limousin, curated by Frédéric Paul, Centre Pompidou, Paris, France*

Squatters, curated by Vicente Todolí and Bartomeu Mari, Museu Serralves, Oporto, Portugal; Witte de With Center for Contemporary Art, Rotterdam, Netherlands*

Dinamiche della Vita e dell'Arte, curated by Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2000

La jeune scene artistique italienne dans la collection de la Fondation Sandretto Re Rebaudengo per l'Arte, curated by Frédéric Paul, Domaine de Kerguéhennec, Bignan, France

Quotidiana, Castello di Rivoli, Turin, Italy*

Over the Edges, curated by Jan Hoet and Giacinto di Pietrantonio, Stedelijk Museum voor Aktuele Kunst, Gent, Belgium*

Future Identities: Reflections from a Collection, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy; Sala del Canal de Isabel II, Madrid, Spain*

1998

Every Day, XI Sydney Biennial, curated by Jonathan Watkins, Sydney, Australia*

Mostrato. Fuori Uso 98, curated by Giacinto Di Pietrantonio, Mercati Ortofrutticoli, Pescara, Italy*

1997

Vertical Time, curated by Francesco Bonami, Barbara Gladstone Gallery, New York, USA

Delta, curated by Francesco Bonami, Musée d'Art Moderne de la Ville de Paris, Paris, France*

Che cosa sono le nuvole?, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy*

Truce: Echoes of Art in an Age of Endless Conclusions, curated by Francesco Bonami, Site Santa Fe Biennial, Santa Fe, USA*

Futuro, Presente, Passato, XLVII Biennale di Venezia, curated by Germano Celant, Venice, Italy*

Odisseo – Odiseus, curated by Giacinto Di Pietrantonio, Bari, Italy*

1996

Campo 6. Il Villaggio a Spirale, curated by Francesco Bonami, Galleria Civica d'Arte Moderna, Turin, Italy; Bonnefanten Museum, Maastricht, Netherlands*

Push-Ups, curated by Emily Tsingou, Athens Fine Arts School, Athens, Greece*

1995

Transatlantico, curated by Giacinto Di Pietrantonio and Alberto Garutti, Spazio Viafarini, Milan, Italy

Aperto-Italia '95, Trevi Flash Art Museum, Trevi, Perugia, Italy*

Out of Order, Aperto '95, Galleria Comunale d'Arte Moderna, Bologna, Italy*

Anni '90. Arte a Milano, Palazzo delle Stelline, Galleria Credito Valtellinese, Milan, Italy*

1994

VHS, curated by Giacinto Di Pietrantonio, Palazzina Liberty, Milan, Italy

We are moving, curated by Roberto Daolio and Alberto Garutti, Spazio Viafarini, Milan, Italy

* Indicates an exhibition catalogue