

born in Brindisi, 1973  
lives and works in Paris

**selected solo shows**

2018

Quartz Studio, Torino, Italy  
ZERO... presso Fonderia Artistica Battaglia, Milan, Italy

2017

Fondazione Memmo, Rome, Italy \*

2015

*BASE / Progetti per l'arte*, Florence, Italy

2014

greengrassi, London, UK

2013

*Soir Bleu*, ZERO..., Milan, Italy  
*Giuseppe Gabellone*, GAMEC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2011

Galerie Emmanuel Perrotin, Paris, France

2010

Studio Guenzani, Milan, Italy

2009

Galerie Martin Janda, Vienna, Austria  
Galerie Emmanuel Perrotin, Paris, France

2008

Greengrassi, London, UK  
Domaine de Kerguéhennec, Bignan, France\*  
Studio Guenzani, Milan, Italy

2006

Greengrassi, London, UK  
Galerie Emmanuel Perrotin, Paris, France

2005

Galerie Martin Janda, Vienna, Austria  
Guenzani via Melzo, Milan, Italy

2004

Galerie Emmanuel Perrotin, Paris, France

2003

Studio Guenzani, Milan, Italy  
Greengrassi, London, UK

2002

Museum of Contemporary Art, Chicago, USA

2001

Galerie Martin Janda Raum, Vienna, Austria

2000

Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy\*  
Greengrassi, London, UK

1999

Frac Limousin, Limoges, France\*  
Studio Guenzani, Milan, Italy

1998

*Giuseppe Gabellone e Kcho*, Studio Guenzani, Milan, Italy

1997

Laure Genillard, London, UK

1996

Studio Guenzani, Milan, Italy

### **selected group shows**

2017

*The Sun and the Rainfall II*, ZERO..., Milan, Italy  
Condo: Projectos Ultravioleta, London

2015

*Hearing Colors Tasting Shapes*, AIKE-DELLARCO, Shanghai  
*Ennesima*, Triennale, Milan, Italy  
*Partoftheprocess7 (Imitatio Christe's II)*, ZERO..., FuturDome, Milan, Italy

2014

*Animal Mineral Vegetable*, Andrew Kreps Gallery, New York, USA  
*Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection*, Stiftung Olbricht, Berlin, Germany  
*Shoot!*, Guidi&Schoen Arte Contemporanea, Genoa, Italy  
*La Gioia Through the eyes of three Italian art collectors*, Maison Particulière, Brussels, Belgium  
*Videoscreening25*, ZERO..., Milan, Italy

2013

*Happy Birthday Galerie Perrotin / 25 ans*, Tri Postal, Lille, France  
*The Camera's Blind Spot*, MAN, Nuoro, Italy  
*Un homme juste est quand même un homme mort*, Palais de Tokyo, Paris, France  
*Défilé de sculptures*, FRAC, Limousin, Limoges, France  
*Collection Sandretto Re Rebaudengo: Have you seen me before?*, Whitechapel Art Gallery, London, UK  
*Nouvelles Impressions de Raymond Rousset*, Palais de Tokyo, Paris, France

2012

*Fuoriclasse*, curated by Luca Cerizza, Galleria d'Arte Moderna, Milan, Italy  
*From Stavanger with Love*, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway  
*Champ d'expériences*, curated by Marianne Lanavère, Centre international d'art et du paysage, Ile de Vassivière, France  
*Méditerranée*, curated by Christopher Marinos, Evagoras Lanitis Center, Cyprus

2011

*Arkhaiologia - Archäologie in der Zeitgenössischen Kunst / L'Archéologie Dans L'Art Contemporain*, curated by Dolores Denaro, CentrePasquArt, Bienne, Switzerland  
*Espíritu y Espacio. Colección Sandretto Re Rebaudengo*, curated by Francesco Bonami, Sala de Arte Santander, Boadilla del Monte, Madrid, Spain

2010

*Plus Ultra, Opere dalla Collezione Sandretto Re Rebaudengo*, curated by Francesco Bonami, MACRO, Rome, Italy

*La scultura italiana del XXI secolo*, curated by Marco Meneguzzo, Fondazione Pomodoro, Milan, Italy\*

*Sindrome Italiana*, curated by Yves Aupetitallot, Magasin, Grenoble, France

*Primeira e Ultima, Notas sobre o Monumento*, curated by Rodrigo Moura, Galeria Luisa Strina, São Paulo, Brazil

*Mimesi permanente. Una mostra su simulazione e realismo*, curated by Alessandro Rabottini, Galleria d'Arte Moderna, Turin, Italy\*

*21 x 21. 21 artisti per il 21° secolo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy\*

2009

*Italian Open*, Annet Gelink Gallery, Amsterdam, Netherlands

*Espellos/Mirrors*, curated by Gyonata Bonvicini, Marco, Museo de Arte Contemporanea, Vigo, Spain\*

*Die Moderne als Ruine*, curated by Sabine Folie, Generali Foundation, Wien, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein\*

*Beaufort03. Art by sea. Triennial of contemporary art*, curated by Phillip Van den Bossche, Zeebrugge and other venues on the Belgian coast, Belgium\*

*Le Travail de rivière*, Centre d'art contemporain d'Ivry – Le Crédac, Ivry-sur-Seine, France\*

*Pragmatismus & Romantismus. Les matériaux du possible*, curated by Anne Bonnin, Fondation d'Entreprise Ricard, Paris, France

2008

*L'alchimia dell'arte contemporanea. Opere della Collezione Sandretto Re Rebaudengo*, Centro Saint-Benin, Aosta, Italy

*Legend*, curated by Alexis Vaillant, Domaine Departemental de Chamarande, Chamarande, France\*

*Italics: Italian Art between Tradition and Revolution, 1968-2008*, curated by F. Bonami, Palazzo Grassi, Venice, Italy

Museum of Contemporary Art, Chicago, USA\*

2007

*Mentalgrafie, Viaggio nell'arte contemporanea italiana*, Tel Aviv Museum of Art, Tel Aviv, Israel\*

*Ou? Scènes du sud: Espagne, Italie, Portugal*, Musée d'art contemporain de Nîmes, Nîmes, France\*

*Apocalittici e integrati*, curated by Anna Mattiolo e Paolo Colombo, MAXXI, Rome, Italy\*

*MCA Exposed: Defining Moments in Photography, 1967-2007*, Museum of Contemporary Art, Chicago, USA

2006

*Chers Amis*, Domaine de Kerguéhennec, Bignan, France

*Start@Hangar, Arte a Milano*, curated by Giorgio Verzotti, Hangar Bicocca, Milan, Italy\*

2005

*La dolce crisi, Contemporary Photography in Italy*, curated by Francesco Bonami and Sarah Canarutto, Villa Manin, Codroipo, Italy\*

*Drive, Automobili nell'arte contemporanea*, Galleria d'Arte Moderna, Bologna, Italy\*

*La Scultura Italiana del XX Secolo*, Fondazione Arnaldo Pomodoro, Milan, Italy

*Bidibidibidiboo, 1995-2005, 10 years of Fondazione Sandretto Re Rebaudengo*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Turin, Italy\*

*Generations of Art, 10 anni alla FAR*, curated by Giorgio Verzotti, Fondazione Antonio Ratti, Como, Italy\*

2004

*Skulptur. Prekaerer Realismus zwischen Melancholie und Komik*, curated by Sabine Folie, Kunsthalle Wien, Vienna, Austria\*

*Love-Hate. Da Magritte a Cattelan, Capolavori dalla collezione del Museo d'arte contemporanea di Chicago*, curated by Francesco Bonami and Sarah Canarutto, Villa Manin, Codroipo, Italy\*

2003

*Sogni e Conflitti. La Dittatura dello Spettatore*, curated by Francesco Bonami, 50 Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, Italy\*  
*Discussing Sculpture*, Galerie Martin Janda Raum Aktueller Kunst, Vienna, Austria  
*Qu'est-ce que la photo-sculpture?* Frac Limousin, Limoges, France  
*C'est arrivé demain*, VII Biennale de Lyon, curated by Xavier Douroux, Franck Gaut he rot and Eric Troncy, Lyon, France\*

2002

*La RiproRiduzione*, curated by Giacinto Di Pietrantonio, Calcografia Nazionale, Turin, Italy\*  
*New Works: 02.3*, ArtPace, San Antonio, Texas, USA (with Juan Miguel Ramos and Aïda Ruilova)  
*Museum of 100 Days*, Documenta 11, Kassel, Germany\*

2001

*Chain of visions*, curated by Francesco Bonami, Hara Museum, Tokyo, Japan\*  
*Azerty un abecedaire autour des collections du Frac Limousin*, curated by Frédéric Paul, Centre Pompidou, Paris, France\*  
*Squatters*, curated by Vicente Todolí and Bartomeu Mari, Museu Serralves, Oporto, Portugal  
*Witte de With Center for Contemporary Art*, Rotterdam, Netherlands\*  
*Dinamiche della Vita e dell'Arte*, curated by Giacinto di Pietrantonio, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy

2000

*La jeune scene artistique italienne dans la collection de la Fondation Sandretto Re Rebaudengo per l'Arte*, curated by Frédéric Paul, Domaine de Kerguéhennec, Bignan, France  
*Quotidiana*, Castello di Rivoli, Turin, Italy\*  
*Over the Edges*, curated by Jan Hoet and Giacinto di Pietrantonio, Stedelijk Museum voor Aktuele Kunst, Gent, Belgium\*  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy  
Sala del Canal de Isabel II, Madrid, Spain\*

1998

*Every Day*, XI Sydney Biennial, curated by Jonathan Watkins, Sydney, Australia\*  
*Mostrato. Fuori Uso 98*, curated by Giacinto Di Pietrantonio, Mercati Ortofrutticoli, Pescara, Italy\*

1997

*Vertical Time*, curated by Francesco Bonami, Barbara Gladstone Gallery, New York, USA  
*Delta*, curated by Francesco Bonami, Musée d'Art Moderne de la Ville de Paris, Paris, France\*  
*Che cosa sono le nuvole?*, curated by Francesco Bonami, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy\*  
*Truce: Echoes of Art in an Age of Endless Conclusions*, curated by Francesco Bonami, Site Santa Fe Biennial, Santa Fe, USA\*  
*Futuro, Presente, Passato*, XLVII Biennale di Venezia, curated by Germano Celant, Venice, Italy\*  
*Odisseo – Odisseus*, curated by Giacinto Di Pietrantonio, Bari, Italy\*

1996

*Campo 6. Il Villaggio a Spirale*, curated by Francesco Bonami, Galleria Civica d'Arte Moderna, Turin, Italy  
Bonniefonten Museum, Maastricht, Netherlands\*  
*Push-Ups*, curated by Emily Tsingou, Athens Fine Arts School, Athens, Greece\*

1995

*Transatlantico*, curated by Giacinto Di Pietrantonio and Alberto Garutti, Spazio Viafarini, Milan, Italy  
*Aperto-Italia '95*, Trevi Flash Art Museum, Trevi, Perugia, Italy\*  
*Out of Order*, Aperto '95, Galleria Comunale d'Arte Moderna, Bologna, Italy\*  
*Anni '90. Arte a Milano*, Palazzo delle Stelline, Galleria Credito Valtellinese, Milan, Italy\*

1994

*VHS*, curated by Giacinto Di Pietrantonio, Palazzina Liberty, Milan, Italy

*We are moving*, curated by Roberto Daolio and Alberto Garutti, Spazio Viafarini, Milan, Italy

\* Indicates an exhibition catalogue