

## *Ulisse Lineare*

**Yuri Ancarani**  
**Micol Assaël**  
**Mario Dellavedova**  
**Hubert Duprat**  
**Massimo Grimaldi**  
**Yu Ji**  
**Atiéna R.Kilfa**

9th December, 2021 > 19th February, 2022

The epic of Ulysses brings with it the concept of circularity, of returning home, of a sense of justice represented as the final encapsulation of a journey replete with vicissitudes, misadventures and unexpected directions shaped by an unfolding destiny that becomes manifest in the Homeric hero's impossibility of control.

Subjected to divine decisions bordering on caprice, the return home becomes an odyssey.

Let us imagine a point in this story while it happens.

Just as we can imagine the point of a circumference being crossed tangentially by a straight line (the set of points making up the circle), so we imagine Ulysses at an unspecified point of his journey, where it is impossible to predict or imagine the relief that's brought by resolution of all problems.

The exhibition seeks to describe an intermediate moment in that process.

Without the certainty of closing the circle, the image of the exhibition and the works tend to capture a moment in the making – in the middle of this journey.

The presence of the works and their dialogue capture an image that seeks to represent that stasis, that space-time suspension.

Meanings collide and the presence is confused in a phantasmagoric atmosphere.

The human figure, and the face in particular, emerges according to various phenotypic possibilities.

It is a poetic act, an attempt to aesthetically formalise our becoming as a species in the time we live in.

Beauty, preciousness, distressing presence.

The hope of arrival in a friendly port and the stinging apprehension linked to the fear of not succeeding.

**A**  
Untitled (Ramiken), 2021  
photographic print  
10 x 10 cm

**B**  
Micol Assaël  
*Critical Loudness*, 2016-2021  
wood, iron, magnets  
104 x 131 x 45 cm

**C**  
Hubert Duprat  
*Tube de trichoptère*, 1980-2021  
gold, turquoise  
0,5 x 1,6 cm

Hubert Duprat  
*Tube de trichoptère*, 1980-2019  
turquoise, diamonds, gold  
0,6 x 1,6 cm

Hubert Duprat  
*Tube de trichoptère*, 1980-2021  
gold, pearls  
0,5 x 1,6 cm

**D**  
Yuri Ancarani  
*Perché devo morire io*, 2021  
video Hd, stereo, aspect ratio 16:9, colors  
01:41 loop

**E**  
Mario Dellavedova  
*Olfatto strofinato su tela crêpe*, 1992  
oil on canvas  
30 x 40 cm

**F**  
Massimo Grimaldi  
*Scarecrows*, 2021  
slideshow on 12.9" Apple iPad Pro  
28 x 21,4 x 0,64 cm

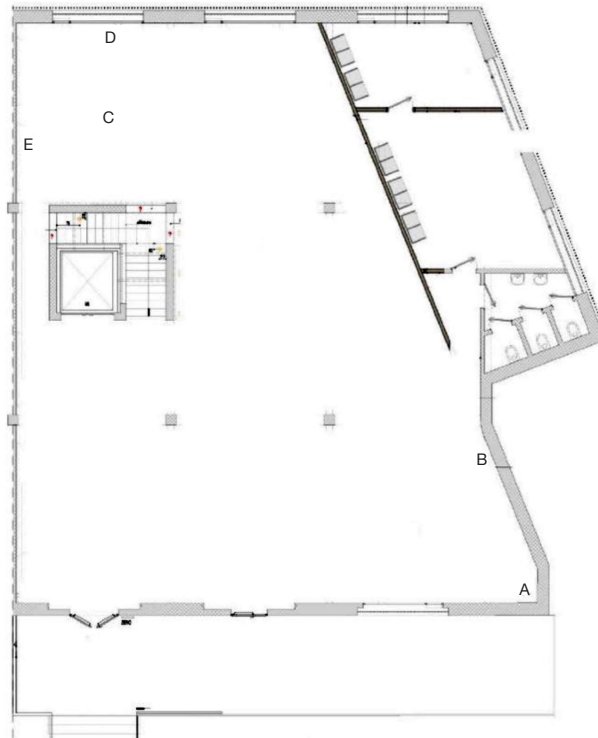
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**G**  
Atiéna R. Kilfa  
*Nevermind (Screentest I)*, 2021  
video wall  
34'50"

**H**  
Yu Ji  
*Flesh in Stone - Component #3, 2C*  
concrete, iron  
180 x 55 x 70 cm

## GROUND FLOOR



## BASEMENT

