

ZERO... presents

Everything is attempted then attempted again
Cally Spooner

Casa Venezia
Calle Seconda dei Orbi 5201

Sestiere Castello

Wednesday, May 6 – Sunday, May 10
11:00 – 20:00

Thereafter, by appointment on Saturdays and Sundays until July 26
to book an appointment write to violante@galleriazero.it

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an exhibition on movement,

retraining to fall,

to meet the ground,

using gravity, hanging,

spine rolling.

On the highly aerial,

landing,

on mothers (several),

100 years of body knowledge.

the fullest scope of movement,

on being overcome,

in an overgrown process

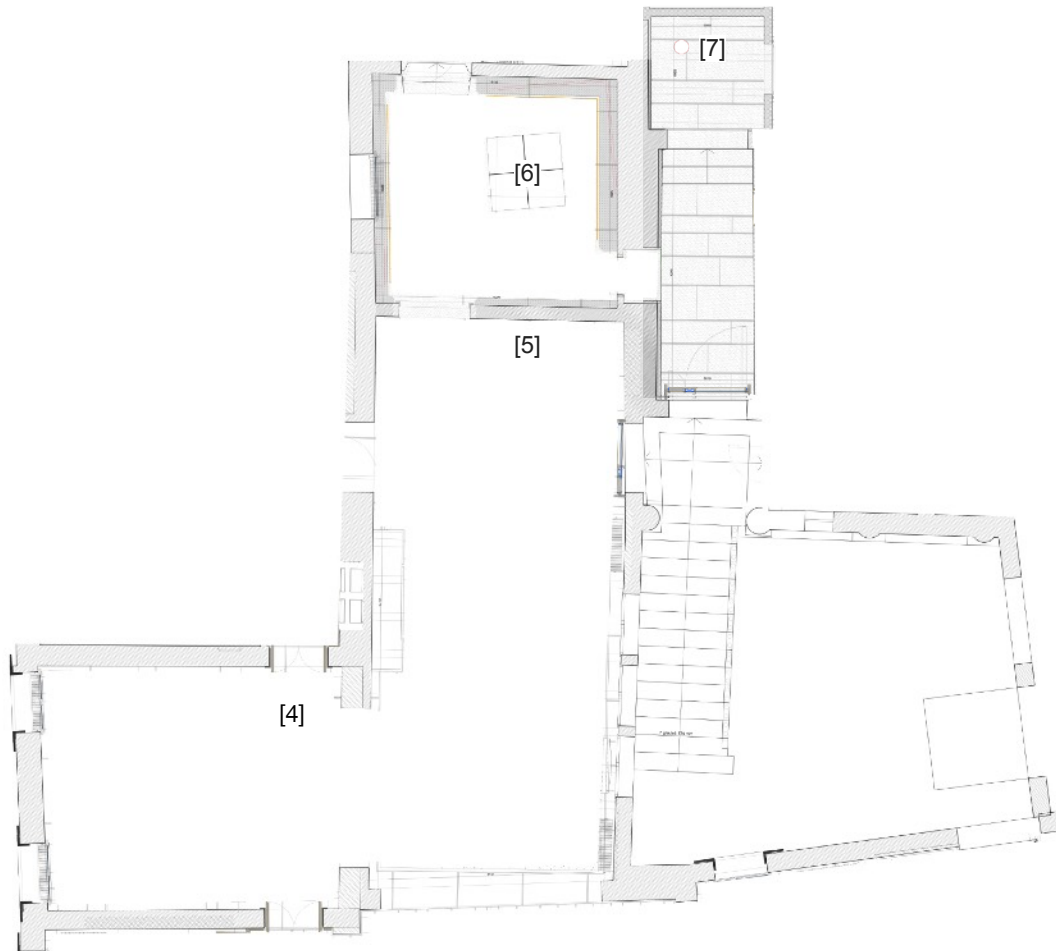
of constellations, convergences, babies in buckets, bags
within bags, letting the birds nest under the table, letting the
carnations mate with the cabbage

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[4]

DEAD TIME (Maggie's Solo) (Audio Only), 2021

Audio captured with unmonitored radio microphone worn by Maggie Segale attacking, posing, waiting, repairing.
Interference from New York City's crowded radio (RF) spectrum

43 minutes 59 seconds

[5]

AM30D (Mother), 2023

Solid sterling silver cast of soap held by a mother beside her mother 30 days out of 1637

392 grams

[6]

A Full Scope of Movement (Landslide, Process, Overgrowth, Energetics, Bone, Grief), 2026

Book paper, sketches, ink, watercolour, laser jet prints, plastic sleeves, under glass

8 elements 210 x 297 millimeters

[7]

A Full Scope of Movement (Domenico's Dog, circa 1946), 2026

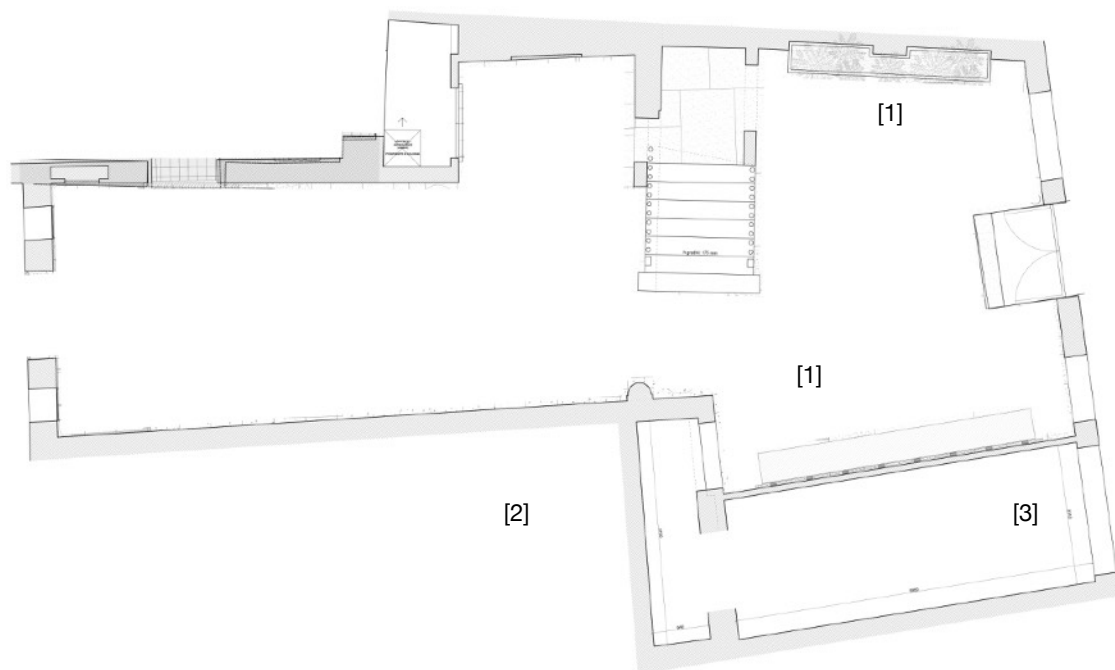
Concrete, moss

Eroding

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[1]
Falling, 2026
Climbing plant, gravity, water, growth, audio recording of emergent reader, outdoor speaker
6 meters; 4 minutes; 83 days

[2]
Landing, 2026
Swift call 5.5–6.5 kHz, radio transmitter, sheltered cavity, dusk
7 minutes; environmental

[3]
DEAD TIME (Maggie's Solo), 2021
Filmed choreography (attack, still life, deadtime, spine roll) by Cally Spooner and Maggie Segale; performed by Segale wearing radio microphone. Seadycam by Charles Billot
43 minutes 59 seconds