

Born in 1979, Sarasota, USA
Lives and works in Los Angeles, USA

education

2008
MFA, Art Center College of Design, Pasadena, USA

2002
BFA, Ringling School of Art and Design, Sarasota, USA

selected solo exhibitions

2017
Office Baroque, Brussels, Belgium

2016
ZERO..., Milan, Italy

2015
Office Baroque, Brussels, Belgium
About a work #4, ZERO..., Milan, Italy
Omes, Cherry and Martin, Los Angeles, USA

2014
2732 Cherry and Martin, Los Angeles, USA
Ibject, Room East, New York, USA

2011
Dracula Plus Plus, Young Art, Los Angeles, USA

selected group exhibitions

2018
Michael Rey and Barry Johnston, SOUTHFIELD, Southfield, USA (forthcoming)
Philip Martin Gallery, Los Angeles, USA (forthcoming)
Black & White & In Between (curated Billie Milam Weisman), Carnegie Art Museum, Oxnard, USA

2017
Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles, USA
Process and Reality, Frederick R. Weisman Museum of Art, Malibu, USA
Group Exhibition 2017, James Fuentes Gallery, New York, USA

2016
Top Heavy, Cherry and Martin, Los Angeles, USA
The Congregation (curated by Joshua Abelow), Jack Hanley Gallery, New York, USA
They Want EFX, Neuer Kunstverein Wien, Vienna, Austria
Expanded Fields, Nymphius Projekte, Berlin, Germany

2015
Back to Basics, Frederick R. Weisman Art Foundation, Los Angeles, USA
Vom Grossen und Ganzen, Herbert Gerisch-Stiftung, Neumünster, Germany
Object Painting – Painting Object, Jonathan Viner, London, UK
Rio (curated by Louis-Philippe Van Eeckhoutte), Office Baroque, Brussels, Belgium
A Peg to Hang It On, White Flag Projects, St. Louis, USA
Crunchy (organized by Gregory Linn and Clayton Press), Marianne Boesky Gallery, New York, USA

2014

Amy Feldman & Michael Rey, Freddy, Baltimore, USA

Matt Connors, Bernard Piffaretti, and Michael Rey, Cherry and Martin, Los Angeles, USA

Another Cats Show, 356 Mission, Los Angeles, USA

Where Were You?, Lisson Gallery, London, UK

Green Circle, Black Diamond, Ratio 3, San Francisco, USA

Hephaestus, Office Baroque, Brussels, Belgium

2013

Alexandre da Cunha, Michael Rey, Michael Williams, B. Wurtz, Office Baroque, Antwerp, Belgium

California Visual Music: Three Generations of Abstraction, Chapman University, Orange, USA

2012

Chasm of The Supernova (curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, USA

2010

What Now? (curated by Christian Jendreiko), Schmela House, Dusseldorf, Germany

Ooga Booga Reading Room (in collaboration with Lucena Valle-Rey, curated by Wendy Yao), Swiss Institute Contemporary Art, New York, USA

2009

Is What It Is What It Is, Pacific Design Center, West Hollywood, USA

Sculpture Park, Karyn Lovegrove Gallery, Los Angeles, USA

Wet Paint: Ten Young LA Painters, Steve Turner Contemporary, Los Angeles, USA

Salon No. 1, Works 001 – 029, Marine, Los Angeles, USA

ACCOMMODATION, Higher Institute for Fine Arts, Ghent, Belgium

2008

Cocktail Hour with Skip Arnold and Friends, Bonelli Contemporary, Los Angeles, USA

2007

My Buddy, UCLA New Wight Biennial, New Wight Gallery, Los Angeles, USA

public collections

Weisman Art Museum, Minneapolis, USA

MoMCA Trento and Rovereto, Trento, Italy

Sabancı Museum, Istanbul, Turkey

ADN Collection, Bolzano, Italy

Weisman Foundation, Los Angeles, USA

Fondazione Sandretto Re Rebaudengo, Turin, Italy