

ZERO...
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Vincenzo Agnetti
Il suonatore di fiori

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I imagine the impossible as possible, exasperated to the unthinkable. Indeed, I imagine – or rather I deceive myself that I am imagining and therefore I design; a city rising up once more in the wake of long political turmoil; a city forgotten together with books we no longer consult; a city with a rising structure, without grounds or skies; one with houses without walls, yet protected, identified only as non-places. One, however, where everything is a place, i.e. inexistent yet in keeping with the concept of being-in-all-places. A city of happiness where the inhabitants have assimilated all their duties, including that of having duties. And one where the place, no longer a place, is part of the event, i.e. of time; in other words, part of a kind of space measured in seconds. All without mental operations, without calculations as now happens to us with the auscultation of the air, of the earth, of life. Of a death thwarted perhaps?

Vincenzo Agnetti, *de Utopia*