

ZERO...
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Giuseppe Gabellone

opening: April, 5th 2018, 6 pm
until June, 30th 2018
Via Stilicone 12, 20154, Milano
Thursday - Saturday 4-7 pm
and by appointment

Giuseppe Gabellone's practice is characterized by a continuous investigation of sculpture and its expressive possibilities. The artist proposes possible solutions of synthesis between elements in an apparent mutual tension, such as the relationship between space, viewer and sculpture, density and emptiness, the compositional rigor and a chance dictated by following the intelligence of the materials used.

Gabellone brings the exhibition space back to its essentiality and modifies its experience through the presence of the works inside it.

Made with different techniques and materials, the works are the result of a progressive abstraction and deconstruction of the sculptural object, which is defined and tested according to its properties: the material, the color, the light, its ability to occupy a space.

Untitled, 2018

Steel structure, electrical engine, delrin pulleys, cotton fabric
310 x 630 x 35 cm

Untitled, 2018

Paper, acrylic resin, fiberglass, pigments, bamboo, wood, cotton rope.
60 x 188 x 168 cm

Untitled, 2018

Steel structure, light bulbs, electrical network circuit.
190 x 180 x 180 cm (treppiede), 14 x 9 x 566 cm (light bulb)

We would like to thank the Fonderia Artistica Battaglia for the availability of the spaces.