

1
Anicka Yi
Releasing The Human From The Human (19),
 2019
 Kelp, aquazol, glycerin, crepaline, acrylic, LED,
 animatronic insect

2
Anicka Yi
Releasing The Human From The Human (20),
 2019
 Kelp, aquazol, glycerin, crepaline, acrylic, LED,
 animatronic insect

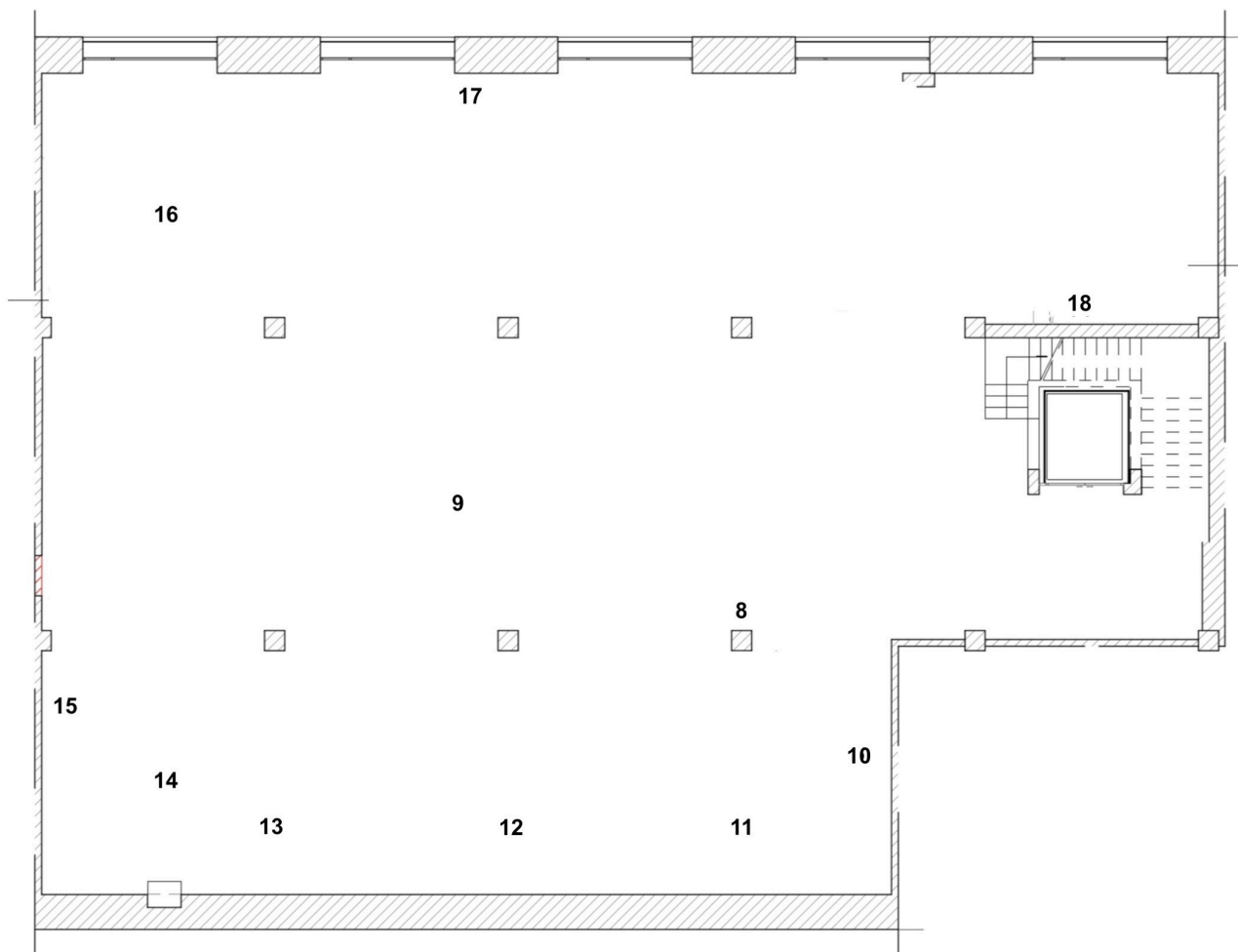
3
Giuseppe Gabellone
Untitled, 2018
 carta, resina acrilica, fibra di vetro, pigmenti,
 bamboo, legno, corda di cotone

4
Cally Spooner
MM4H, 2019
 British sterling silver

5
Cally Spooner
MM12H, 2019
 British sterling silver

6
Cally Spooner
MM7H, 2018
 British sterling silver

7
Victor Man
Hand and Foot after I. Andreescu, 2019
 oil on canvas mounted on wood



8
Riccardo Benassi
Daily Desiderio Domestico, 2019
 display a LED, CPU, modem Wi-Fi, Carter
 metallico RAL5019 opaco, software

9
Olivia Erlanger
Pergusa (Deep Blue), 2019
 washing machine, silicone, polystyrene foam,
 MDF, Playwood

10
Nancy Lupo
U, 2019
 Toilet paper, bamboo skewers, bass wood,
 Elmers School Glue, 9B Graphite Pencil

11 - 12 - 13
Nancy Lupo
Bench, 2019
 Terrazzo, steel, powder-coated Pantone PMS
 350U, bolts, plastic caps, chromed star-screws

14
Micol Assaël
Ri, 2019
 legno, magnete, ferro, cellulosa

15
Micol Assaël
A, 2007-2014
 inchiostro su carta antica

16
Ann Greene Kelly
Untitled, 2019
 plastic chairs, tire, plaster, fabric, colored pencil,
 metal fencing

17
Brandi Twilley
Plane Crash Survivors, 2016
 oil on canvas

18
João Maria Gusmão
*A imagem dos vampiros não aparece no
 espelho*, 2019
 16mm film, color, no sound.
 2'35"

