

ZERO...

The act of drinking a Coke by yourself is the lowest form of art

Opening: 31.03.2017, 6pm

Until May 25th 2017

Thursday - Saturday from 3pm to 7pm

Can drinking a Coke be a poetic gesture?

I am not so interested in the symbolic and political value of Coca-Cola as a company.

I am more interested in the pleasant and refreshing taste of its bubbles in my mouth.

A little pleasure, at times almost metaphysical.

A Proustian element in contemporaneity, indeed.

Driven by the faith in men's capability of emancipating from a strictly naturalistic vision.

Like imagining a form of salvation in being slightly out of time.

The lowest form of art.

Micol Assaël

Gli sconosciuti, 2014-2015

Neil Beloufa

Montreuil Studio View, 2016

Lighter, 2016

Cezary Bodzianowsky

Bugs, 2016

Bugs, 2016

Adam Gordon

keller 2000, 2017

João Maria Gusmão + Pedro Paiva

Stonefish and round table, 2015

Gavin Kenyon

Tire, 2016

Bunny, 2016

Cloven Rock, 2016

Victor Man

Blüte des Ego, 2017

Loïc Raguénès

Sunt lacrimae rerum et mentem mortalia

tangunt, 2017

Pietro Roccasalva

Imprimatura (D'Après Giacomo Balla, Piani circolari), 2016

Imprimatura (D'Après Gino Severini,

Ballerina blu), 2016

Study from Just Married Machine, 2017

Michael Sailstorfer

Vollmond, 2014

Ofen, 2017

Hans Schabus

Tiller Towards Trouble (Süden), 2016

Cally Spooner

Early Research: method # 8, 2017

7, 2017

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