

partoftheprocess7 _ Imitatio Christies II

ZERO... is pleased to present "Imitatio Christie's II (partoftheprocess7)". The exhibition is the seventh episode of a project that develops over time and that imagines to condense, through a chain of poetic events, the description of a vision.

The film by Jean Renoir "Une partie de campagne" is a sort of manifesto to this show. Supposed to be shot during a stay in the French countryside along summertime (4 weeks during July 1936), the original screenplay changed dramatically because of an unexpected and unstoppable rain. The ideal place of the impressionism theories became something else.

The exhibition unfolds into FuturDome: a Liberty palace where the last Futurists used to meet, in the early Forties. Today this is a museum-housing project dedicated to Contemporary arts, conceived by Isisuf – Istituto Internazionale di Studi sul Futurismo.

Vincenzo Agnetti
Assioma
(*il discorso si chiude tra apertura e apertura*), 1969
Assioma
(*la memoria è espansione dell'universo*), 1971

Micol Assaël
моежнабыть завтра (Maybe Tomorrow Riley),
2013

Mario Dellavedova
ENTERPRISING SANSATION, 2008
PASSAGGIO LUMINOSO, 2007
PAINTIGS AND SAUCES, 2006

Giuseppe Gabellone
La Giungla, 2004

Dan Finsel
Affective memory drawing, 2015

Massimo Grimaldi
Rough Sea, 2012
Bill Kaulitz Surface, 2010

Paul Kos
Lightning, 1976

Eva Marisaldi
Intervallo 2..., 2015

Renzo Martens
How my Grandfather survived by
Cedrick Tamasala, 2015

Alessandro Pessoli
Backyard, 2014
Backyard #2, 2016

Michael Sailstorfer
Antiherbst, 2012 / 2013
Tranen, 2015

Christine Sun Kim
Game of Skills 2.0, 2015
Close Readings, 2015
My Voice is a Gemini, 2015
The Future, A Future, 2015
Five Futures, 2015
Thumb Score, 2014
Untitled (One Pause), 2014
Untitled (Two Pauses), 2014
Untitled (Three Pauses), 2014
Upside Down Noon, 2013

Nate Young
Reliquary for a Declaration No. 3, 2015
Reliquary for a Declaration No. 7, 2015