

ZERO...
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SHIMABUKU: Moon, Potato, Swan and Sounds
June 1st > July 21st 2023

ZERO... is very pleased to present Shimabuku's first solo exhibition.

A particularly significant moment in the history of the gallery, which has the privilege of seeing this as the culmination of a dialogue, a relationship that has been going on for more than twenty years.

The exhibition also corresponds to the second stage of an Italian passage that has led the artist to recently have a solo show at Museion, Bolzano

The theme of the meeting and the development of coincidences that lead to meet each other, sometimes through cultural overlaps that speak of affinity and complementarity, is at the center of his research.

We have been working together for more than twenty years; the act of waiting for this exhibition in the gallery is a fundamental element for defining this moment.

The process and the different personal experiences of our individual lives have certainly influenced this result.

Some stories have united us, they have allowed us to cross our paths, to get to know each other better.

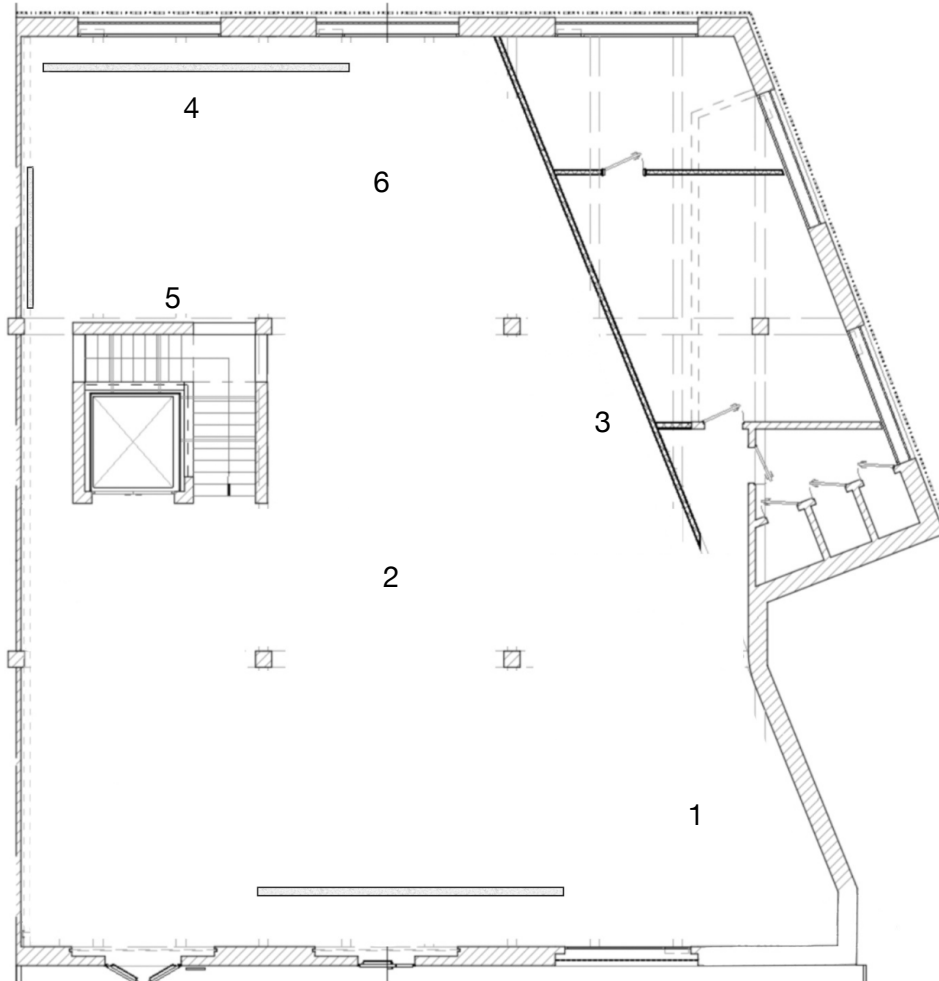
Our passage on this planet, carried out in the same space-time, has made this experience physically possible.

It is a privilege to have managed to wait and finally see his exhibition take shape.

Mission accomplished dear Shima.

Me-We.

GROUND FLOOR



1) *Passing through the Rubber - Band Passando attraverso l'elastico*, 2000
rubberband box, wooden platform and vinyl text on the wall

2) *Cuban Samba Remix (Remix by Makoto Nomura)*, 2023
tin cans and sound system

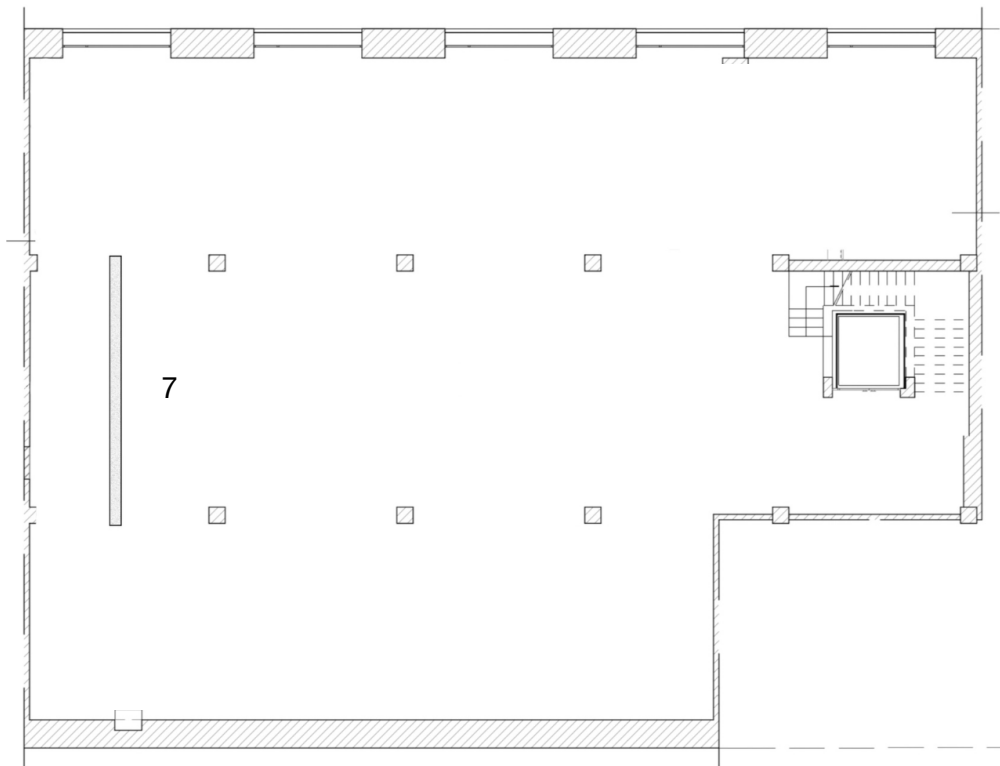
3) *Moon and Potato - Drawings Luna e Patata*, 2023
pastel on paper (set of 4 framed drawings)

4) *Portrait of Takehisa Kosugi*, 2010
Dptych, photographs

5) *Going to Noto with musician Takehisa Kosugi (Mitsukejima) - Viaggio a Noto con il musicista Takehisa Kosugi (Mitsukejima)*, 2013
video

6) *Moon and Potato - Luna e Patata*, 2023
ceramic

BASEMENT



7) *Swan Goes to the Sea*, 2012 & 2014
Video, print on dibond and vinyl text on the wall